

The Onion Rag

Allegro

Tonion

As

5

long as we re-mem-ber, the-on-ion made her cry, but she was too good a cook to ev-er de-

11

ny. - Such spice! The sweet-ness! En-chant-ing! We

16

did-n't care it left her rant-ing! She blinked and splashed and I got splashed with tears.

21

She is build-ing the fa-mous cas-sou-let, She's been-work-ing on it for years. She said the

on - ion is a re-mo-dy, a - cure for mel-an - cho - li - a.

With pain that's this tre - men - dous, the small - est things up -

end - us. I'd have to get five ta - toos to feel this much re - lief. and -

feel like I have grieved - to the end of my - grief.

I do love - her so, - like the on - ion, you

55 A B^b F A

know, I can't help it, I make her - cry.

60 Dm 7

When mel - an - chol - ia's all she feels,

63 A B^b A

the on - ion is the one - she peels. It's spi - cy and sweet with

69 **piu mosso** B^b Dm E a tempo
A

lay - ers and lay - ers and lay - ers and lay - ers to eat.

75 Dm A B^b

Laugh and the world - laughs with you. Cry - a - lone. Oh, get out the knife and the

81 E A Gm7(b9) *piu mosso* G5 A5 Bb5 Dm
sharp - eni - ing stone. I'm gon - na peel it, slice it, chop it, and

87 A G5 A *a tempo* Dm C5 D5
dice it un til - these tears - are gone.

93 *piu mosso* C5 D5 Dm C Bb
I'm a shal - lot, a scal - lion, an on - ion you

99 *a tempo* A Bb F A
know. I can't help it, I make her cry.

on - ion is a re-me-dy, a - cure for mel-an-cho-li-a.

With pain that's this tre-men-dous, the small-est things up -

end - us. I'd have to get five ta-toos to feel this much re-lief, and -

feel like I have grieved³ - to the end of my - grief.

I do love - her so, - like the on - ion, you

55 **B** **C** **G** **B**

know. I can't help it, I make her - cry.

60 **Em**

When mel - an - chol - ia's all she feels,

63 **B** **C** **B**

the on - ion is the one - she peels. It's spi - cy and sweet with

piu mosso **a tempo**

59 **C** **Em** **F#** **B**

lay - ers and lay - ers and lay - ers and lay - ers to eat.

75 **Em** **B** **C**

Laugh and the world - laughs with you. Cry - a - lone. Oh, get out the knife and the

FIN DEMONIUM RAZZ VOCAL LEAD SHEETS, PAGE 7

11 *F#* *B* *Am7(b9)* *A5* *B5* *C5* *Em*
sharp - eni - ing stone. I'm gun - na peel it, slice it, chop it, and

17 *B* *A5* *B* *Em* *D5* *E5*
dice it un til - these tears - are gone.

3 *D5* *E5* *Em* *D* *C*
I'm a shal - lot, a scal - lion, an on - ion you

9 *B* *C* *G* *B*
know. I can't help it, I make her cry.

The Onion Rag (Reprise 1)

Allegro D A

Nicola

Per - haps the

5 D A

sad - ness dark - ly lurk - ing in the cor - ner of her brain will be ex - punged with on - ions here to

11 D A

serve the pain, and I don't real - ly know - why I think she likes to cry. - She

16 E A F#G G5 A5 Bb5 C5

blinks and laughs and I get spashed with tears. She's just build - ing the per - fect cas - sou -

21 D G A D

let. She's been - work - ing on it for years.

The Onion Rag (Reprise 2)

Tonion

The per -

pet - u - al stew got a bad rap - scal - lion, and grew. Some - times it's gon - na

make her cry.

The Onion Rag (Reprise 3)

Nicole

When mel - an - chol - ia's all she feels,

5

the on - ion is the one - she peels. It's

9

spi - cy and sweet with lay - ers and lay - ers and

13

lay - ers and lay - ers to eat.

17

Laugh and the world - laughs with you. Cry - a - lone. Oh,

21 *A^b* *D* *G*
get out the pan and the cru - ckl - ing bone.

25 *Fm7(b5)* *piu mosso* *F⁵* *G⁵* *A^{b5}* *Cm*
When we have stuffed it, ba - sted, trussed it and

29 *G* *F⁵* *G* *a tempo* *Cm*
tasted it, All our tears - are done.

33 *Fm7(b5)* *F⁵* *G⁵* *A^{b5}* *Cm*
When we have sal - ted, braised it, sauced it,

37 *G* *ritard* *F⁵* *G* *Cm*
praised it, All our tears - are gone.