

Red River Valley

traditional music with lyrics and additional music
by Cassandra von Braun

Track 1

Guitar

The guitar introduction consists of four measures. The first measure is in 4/4 time with a treble clef, starting with a first finger barre on the first string. The second measure continues in 4/4 with a fifth finger barre on the fifth string. The third measure changes to 3/4 time with a whole note chord. The fourth measure returns to 4/4 time with a whole note chord.

9

A C G C

In the flood you were borne through the wa-ter

Measures 9-12: This section contains four measures of music. Measure 9 starts with a C major chord and a quarter note. Measure 10 has a C major chord and a quarter note. Measure 11 has a G major chord and a quarter note. Measure 12 has a C major chord and a quarter note. The lyrics are: "In the flood you were borne through the wa-ter".

13

C G

Like a found-ling I car-ried you here

Measures 13-16: This section contains four measures of music. Measure 13 starts with a C major chord and a quarter note. Measure 14 has a C major chord and a quarter note. Measure 15 has a G major chord and a quarter note. Measure 16 has a C major chord and a quarter note. The lyrics are: "Like a found-ling I car-ried you here".

17

B C C7 F

We could pass for-ty years like a mo-

Measures 17-20: This section contains four measures of music. Measure 17 starts with a C major chord and a quarter note. Measure 18 has a C major chord and a quarter note. Measure 19 has a C7 chord and a quarter note. Measure 20 has an F major chord and a quarter note. The lyrics are: "We could pass for-ty years like a mo-".

21

C F G C

ment Far too soon I must leave - you my dear

Measures 21-24: This section contains four measures of music. Measure 21 starts with a C major chord and a quarter note. Measure 22 has a C major chord and a quarter note. Measure 23 has an F major chord and a quarter note. Measure 24 has a G major chord and a quarter note. The lyrics are: "ment Far too soon I must leave - you my dear".

25

C C Am F

Come and sit by my side if you love me For the

Measures 25-28: This section contains four measures of music. Measure 25 starts with a C major chord and a quarter note. Measure 26 has a C major chord and a quarter note. Measure 27 has an Am chord and a quarter note. Measure 28 has an F major chord and a quarter note. The lyrics are: "Come and sit by my side if you love me For the".

G C Am F

29

last ti-me_ There are differ-ent ways a - head we_ must go

G7 C7 F G Am C C7

33

Our_ prayers for each oth-er Make it right Where e - ver we are

F G C [D] C

37

bou - nd Let it be for_ the_ light In dark - ness I came_

F G C F

41

_ to this_ place The mys - ter - y_ of_ lo - ve_ The rhy - thm of the

G C [D2] C F

45

blood bids our re - turn_ There was ne-ver a-ny_ hap - pi - ness Like

G C C F

49

ly - ing_ in your arms_ Sweet-er than_ the pear The

53

G C F

sec-ret that we share_ So like the leaves all my be-liefs Trav-el

57

G Am C F

far_ up-on_ the storm_ The roots of my_ ex - is - tence_ are plant-ed

61

F G C [E] C

deep a - long_ these_ shores_ So re - mem - ber the

65

G C C

Red_ Ri - ver Va - lley Re - mem - ber the

69

G C

breeze in your hair_ How_ we sat on the banks_

73

C7 F C

in the moon light_ how it seemed we would a -

77 F G C [F] F

ways be here And if they want the ans-wer why

81 G Am C F

an-gels should be born_ Say just be-cause you wan - ted_ it

85 G C [G]

Juice, and fruit, and thorn

Bass descending line

Repeat for fade-out