

# Red River Valley

traditional music with lyrics and additional music  
by Cassandra von Braun

Track 1

Guitar

The guitar introduction consists of four measures. The first measure is in 4/4 time with a treble clef, starting with a quarter rest followed by a quarter note G4. The second measure is in 3/4 time with a treble clef, starting with a quarter rest followed by a quarter note G4 and a half note G4. The third measure is in 4/4 time with a treble clef, starting with a quarter rest followed by a quarter note G4. The fourth measure is in 4/4 time with a treble clef, starting with a quarter rest followed by a quarter note G4.

9

**A** C G C

In the flood you were borne through the wa-ter

This line of music starts at measure 9. It features a treble clef and a key signature of one flat. The melody is written in 4/4 time. Above the staff, the chords C, G, and C are indicated. The lyrics are: "In the flood you were borne through the wa-ter".

13

C G

Like a found-ling I car-ried you here

This line of music starts at measure 13. It features a treble clef and a key signature of one flat. The melody is written in 4/4 time. Above the staff, the chords C and G are indicated. The lyrics are: "Like a found-ling I car-ried you here".

17

**B** C C7 F

We could pass for-ty years like a mo-

This line of music starts at measure 17. It features a treble clef and a key signature of one flat. The melody is written in 4/4 time. Above the staff, the chords C, C7, and F are indicated. The lyrics are: "We could pass for-ty years like a mo-".

21

C F G C

ment Far too soon I must leave - you my dear

This line of music starts at measure 21. It features a treble clef and a key signature of one flat. The melody is written in 4/4 time. Above the staff, the chords C, F, G, and C are indicated. The lyrics are: "ment Far too soon I must leave - you my dear".

25

**C** C Am F

Come and sit by my side if you love me For the

This line of music starts at measure 25. It features a treble clef and a key signature of one flat. The melody is written in 4/4 time. Above the staff, the chords C, Am, and F are indicated. The lyrics are: "Come and sit by my side if you love me For the".

G C Am F

29

last ti-me\_ There are differ-ent ways a - head we\_ must go\_

G7 C7 F G Am C C7

33

Our\_ prayers for each oth-er Make it right Where e - ver we are

F G C [D] C

37

bou - nd Let it be for\_ the\_ light In dark - ness I came\_

F G C F

41

\_ to this\_ place The mys - ter - y\_ of\_ lo - ve\_ The rhy - thm of the

G C [D2] C F

45

blood bids our re - turn\_ There was ne-ver a-ny\_ hap - pi - ness Like

G C C F

49

ly - ing\_ in your arms\_ Sweet-er than\_ the pear The

53

G C F

sec-ret that we share\_ So like the leaves all my be-liefs Trav-el

57

G Am C F

far\_ up-on\_ the storm\_ The roots of my\_ ex - is - tence\_ are plant-ed

61

F G C [E] C

deep a - long\_ these\_ shores\_ So re - mem - ber the

65

G C C

Red\_ Ri - ver Va - lley Re - mem - ber the

69

G C

breeze in your hair\_ How\_ we sat on the banks\_

73

C7 F C

in the moon light\_ how it seemed we would a -

77

F G C [F] F

ways be here And if they want the ans-wer why

81

G Am C F

an-gels should be born\_ Say just be-cause you wan - ted\_ it

85

G C [G]

Juice, and fruit, and thorn

Bass descending line

Repeat for fade-out